



Mdex

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## armour Varms.

7.24.36.37.59.75.84.89 Spread. 92 Heckschur, Whitehead a.Coell.



Books.

16.73. 123 152. Meaver, Howard.



Bronzes.

6.9.15.34.44 45.49.59.66.

67.69.74.80.84.87.89.92.
millais! 102.105.114 132.
Whitehead alcock. Morrison.

136.157.

a.Cock.



Carvings in Ivory

89 Spread. Hechscher Whitehead

122.



Climese H.

Japanese Works of Art.

6. 15. 67. 80. 84 . 89 . 114.

Mileais Splead. alcoid.

120. 133. 136. 139. 155. 157.

a.cock.



Cigars.

G. Rennie



Coins Medals.

40.59. 128.142.155. Gurney.



Embroideries,
Brocades, Lacl.

1. 3. 23.36.40.45.\$9.74.75.

\$9,92.96.108.110.128.

142.151.155.



Etclings Vengravings

20.26.29.39. .43.48. 53.58. Howla. Poursonby. Howa. Pousonby. 62.65. 81.86 89 91.94. 101. millais Spread. Whiteliead = 109.113.121. 129. 131. 144.

153.



## Furniture

3. 17. 19.24.30.34.36.37.44.50.

56.59.63.67.69.74.75.80.84.

Furney. Miklais 9.74.75.80.84.

Spread. Heckscher Weitehrad 98. 102.105.

110.114 125.136.139.140.142.

aleock. a.Cock.

148.157.



Old. German Y Seviss Glass. Vother.

66.80.89 92 /32. Sporkad. Heckscher. Morrison

136. a.Coell.



Huminations

92. 95. Leckscher Whitehead



Ivories Netsullés
1. 21. 30.33 59 66.80.89
Sphead.

114. Alcock



Sapanese Metal Work.

1. 6.15. 33 59. 89 114

Gurling, Spread. alwer.

/33.



Heckscher Whitehead

125. 128. 130. 132. 136 142.

Morrison acock

151.



Limoges Enamel.

66.69.92 95. Hockscher blitelread 105.

108. 148.



# Miniatures

23. 30.32.34.36. \$0.59 92 \$\frac{1}{4} Speead. Heekscher.

97.104.130.136.142.151 a.cock



Objects of Art.

19.21.23.24.30.34.36.37.40.44

45.49.50.56 59.63.66.69.74.75.

80.87 jant monis spread. Heckscher Whitehead

98.102.105.108.110.120.125.132.

Mornison

136.138.139.140.148.149.155.

Ca.Cock.

157.



Pictures HDrawings 2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38. ma.D. 41.42.46.47.51.52.57.60.61.64.

5. marus. 72.78. 79.82.83.85.88.

Summers. Gaul Morris

Grand Morris Spread. Renton. 93. 94. 99. 100. 106 109.111.112.115.117.118.119 Ruston Howard 126. 127.134 135 141.142. Bieton Flall Dance Millais 150. i E. Burne-Jones



Plate.

23.27.40.49.54.59.68.69.88 1. Gurney. Frank Morris 89. 92.95. 96.103.104. Spriad. Heckscher. Whitehead 96.103.104. 122.128.130.136.138.142.143. a. Coek.



Japanese & Chinese Porcelain

3.6.9.12.17.21.24.30.33.34.36.37.

44.45.50.59.63.66.67.69.75.80.

Millais 98. 102.105.

108. 110.114 120.125.133.136.

alcock.

139.140.148.155.157.



# English HEuropean Porcelain

3. 9. 17. 21. 24.30. 34.37.44.45.

56. 59. 63.66.67.69.74.75.80.

Princy.

Splead. Hedischer. Whitehad

98. 102. 105. 107. 108. 110.120.

Josephson.

122.133.140.148.155.157.



Sculpture

34.50.74.75.84.92 102.

133. 155.



Tapestry.
19.37.69.92 108.110.139.
Helchscher.

157.



Mines.

8. 76. 97. 116. 124.

acquelline Eg. 146. 147.



#### CATALOGUE

OF

1897 Nov 28 Locus

### THE FIRST PORTION

OF THE COLLECTION OF

# WATCHES AND JEWELLERY

FORMED BY

# MARCUS SHARPE, ESQ., J.P.

DECEASED, LATE OF DOVER,

Comprising a large number of Keyless and other Watches, by well-known English and Foreign Makers, in Gold Cases; Gold and Platinum Watch-Chains; Gold Pen and Pencil Cases; Studs, Pins and Trinkets; and a number of Rings, set with Brilliants of unusual size and other Precious Stones; a few Gold Coins, &c. &c.:

WHICH (by Order of the Executor)

Messes. Christie, Manson & Woods.

AT THEIR CREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, NOVEMBER 26, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.

Lugt =57-2

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#### CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

## CATALOGUE.

# FRIDAY, NOVEMBER 26, 1897,

AT ONE O'CLOCK PRECISELY.

#### GOLD COINS.

Guinea, 1788 2
oons 2
3 Verall
817, '20-with 2 Pesser
2 0 255 24
e of the U.S.A., Jones
2/
7

# GOLD AND PLATINUM CHAINS.

. 0 6 Two long curb-pattern gold neck chains—weight 2 oz. 2 dwts. , 07 A platinum and gold double Albert curb-pattern chain , 08 A larger ditto 9 A ditto double-twisted single Albert chain-2 oz. 6 10 A ditto woven-pattern Albert chain, with compass and masonic charms attached . 6 11 A small ditto fetter-pattern double Albert chain B 2

# GOLD STUDS, TRINKETS, .ETc.

2.17. 6 12	Three small gold pencil-cases Thereoff
03./15.0 13	Four ditto
	Two engraved pocket pen and pencil-cases; and two engine-turned ditto
	Four silver pencil-cases Kenne
(	A silver compass, with aneroid barometer; a silver pencil-case; and small ditto pen-knife
3.3,017	A gold-mounted pen-knife; a gold whistle; and compass, with an aneroid barometer
	A gold compass, with barometer; a compass, in gold windlass case; a gold skull and cross-bones; and a bunch of nine masonic charms
	Three chased and engraved gold lockets; and one, with black enamel
	Two gold collar-studs, set with single brilliants; and one, with a brilliant and black enamel
6.10.021	Three chased gold shirt-studs, each with a large rose diamond; and jone, with a small brilliant
5. /5. 0 22	A pair of concave gold sleeve-links; a pair of enamelled gold ditto; and a pair of onyx and gold ditto
4,10,023	A pair of gold solitaires, set with onyx camei heads; a pair of gold and enamel ditto, formed as palettes, set with stones; and two other pairs of solitaires
// 0 , 0 24	A gold and enamel vase-shaped scent-bottle; two gold-rimmed eye- glasses (one set with pearls); a brooch, with pearls; and a small
	padlock Four sets of geld shirt-studs; three collar-studs; and six other shirt-studs
//./0.026	A small French gold snuff-box, with chased borders
17.0,027	A small French gold shull-box, with chased borders  Another, formed as a pocket-book, set with turquoise and diamonds

28 A set of four gold studs and pair of solitaires, enamelled with playing-cards in colours

29 Two studs; a pair of sleeve-links; five buttons, of gold and pale blue enamel; nine onyx buttons; and thirteen coral buttons

30 Four gold and onyx studs; three pairs of ditto sleeve-links; and eleven buttons

Cased with figures of animals

#### PINS.

- 0 32 Five gold scarf-pins, with masonic emblems
- , o 33 Six ditto, with sporting trophies
- 0 34 Six ditto
- of Hearts; and one, with a bank note
- o 36 A gold scarf-pin, enamelled with St. George and the Dragon; two, with moons; and three others
- 0 37 Two turquoise horseshoe scarf-pins; and a turquoise pavé pin, with flore initial S in pearls
- O 38 Λ gold scarf-pin, with a cameo head in Labrador spar; one, with an gobel Arab's head carved in ivory, &c.; and three others
- 0 39 Six gold pins, with camei heads in onyx, malachite, &c.
- . 0 40 Four ditto, with enamelled foxes' masks—one signed W. Essex, 1862 law
- . 041 Two larger ditto, with enamelled hounds' heads—one signed T. E. Shaw, 1875
  - 42 Four ditto, with shells and onyx eyes; and a masonic pin, with crystal
- 43 A gold horseshoe scarf-pin, with seven brilliants
- 7 44 A ditto

Tobell James

 $\mathbb{B}$  3

2./5, 0 45 A ditto, with nine brilliants 46 Another, with thirteen brilliants; and a pin, with an owl's mask in Labrador spar 6.0.0 47 A SAPPHIRE AND BRILLIANT HORSESHOE SCARF-PIN 45. 0. 648 A circular gold scarf-pin, with a brilliant; and one, with a rose diamond in blue enamel border 7, 10, 049 AN OPAL AND BRILLIANT OVAL CLUSTER SCARF-PIN, also forming a stud /0, /0, 050 A DITTO 3, /5. 051 A CIRCULAR DITTO 4. 15. 052 AN OVAL BROWN OPAL AND BRILLIANT CLUSTER SCARF-PIN 3-/5.053 A Cat's-Eye and Brilliant Oval Cluster Scarf-Pin, forming a stud 7./2,0 54 A LARGE OVAL OPAL AND BRILLIANT CLUSTER SCARF-PIN 0-/0,055 A LARGE ONYX AND BRILLIANT CLUSTER SCARF-PIN Jun RINGS. 2./0 . 0 56 A gipsy ring, with a brilliant 2, 10,057 A ditto 2. 10. 058 A ditto 18. 10. 059 A GIPSY RING, with a large brilliant 16, 5, 060 A DITTO 303. 0 .061 A DITTO 29.0.02 A DITTO 8/. /5.0 63 A DITTO / . / 5. 0 64 A gipsy ring, with three turquoises 9. 65 A DITTO, with a cat's-eye and two brilliants
10. 66 A GIPSY RING, with a turquoise and six brilliants 9,0,0 67 A Ring, with a large square emerald 15.0.068 A HALF-HOOP OPAL AND BRILLIANT RING 22.0.069 A HALF-HOOP RING, with five brilliants

70 A MARQUISE RING, with five sapphires surrounded by brilliants
71 A LARGER DITTO, with five rubies and brilliants
72 A RING, with split shank set with a large single brilliant
73 A DITTO
74 A DITTO
75 A DITTO
76 A MASSIVE GIPSY RING, with a large brilliant
77 A LARGER DITTO
78 A RING, with split shank with a large circular brilliant
79 A RING, with split shank with a large circular brilliant
79 A RING, with a large brilliant
79 A RING, with a large brilliant
79 A DITTO

#### SILVER WATCHES.

• 85 A Ditto, with a larger brilliant

• 86 A Gold Band Ring, with a large brilliant

87 A watch, by Benson, "The Ludgate" (No. 30,172), with compensated balance, in engine-turned case; and a keyless watch (No. 47,728), with enamelled dials, calendar, &c., in gun-metal case

88 A keyless watch, by Chambers (No. 416,070), with compensated

balance, in engine-turned case; and a self-winding watch, (No. 3879), in similar case

 $^{\circ}$  89 A watch, by Barraud & Lund  $\left(\frac{3}{121}\right)$ , with compensated balance, in plain silver case; and a watch, by C. Avenall (No. 6553), with compensated balance, in engine-turned case

90 A chronometer watch, by C. Haley  $\left(\frac{P}{AS}\right)$ , with compensated balance, in plain silver case; and a keyless 8-day watch (No. 9689), in gun-metal case

### GOLD WATCHES.

91 A watch, by Benson, "The Ludgate" (No. 33,156), with compen-
sated balance, in engine-turned gold case
10. 10. 0 92 Another, by J. Poole (No. 15,479), with compensated balance and winding-dial, in plain case
6 · / 0 93 Another, by J. J. Vaughan (No. 3100), with compensated balance and centre seconds hand, in engine-turned case
12.0 94 A watch, by Barraud and Lund $(\frac{3}{127})$ , with compensated balance, in engine-turned case
8,0 , 95 Another, by the same $\left(\frac{2}{847}\right)$ , with compensated balance, centre
seconds hand, and dial showing day of month, in similar case
6. 5. 96 A watch, by Emanuel (No. 14,409), with chased and engraved gold dial, in engine-turned gold hunting case with chased borders
97 A watch, by Viner (No. 3542), with patent winder and silver dial, in engine-turned gold case
98 A lady's watch, by Leroy (No. 16,902), in engine-turned gold case
Another, by Berthond (No. 45,823), with centre seconds hand, in similar case
2 //7 . 6 100 Another (No. 10,512), in engine-turned hunting case
and engraved gold dial, in engine-turned case
J. 102 Another (No. 1258), with compensated balance and engraved silver dial, in gold case with chased border
6. 10. 0 103 A watch, by Piquet, Geneva (No. 250), with compensated balance, in plain gold case
104 A chronometer watch, by S. Mercier, Geneva (No. 6440), repeating minutes, with compensated balance and centre seconds hand, in engine-turned gold case

#### GOLD KEYLESS WATCHES.

0105 A KEYLESS WATCH, by J. Brillington (No. 32,973), with compensated balance, in plain gold hunting case , 106 A Keyless Stop-Watch, by J. Richardson & Son (No. 76,582), with compensated balance and centre seconds hand, in similar case 0 107 A SIMILAR WATCH, by J. Brillington (No. 39,860) 168 A Keyless Stop-Watch, repeating hours and quarters, by Brilman, & Son (No. 2206), with compensated balance, centre seconds hand and dial showing day of month, in plain gold hunting electcase o 109 A Keyless Watch, by W. G. Schoof (No. 1723), repeating the minutes, with compensated balance and dials showing day of the week and month, in similar case 0 110 A Keyless Stop-Watch, by T. Russell & Son (No. 90,446), with compensated balance and centre seconds hand, in plain gold hunting case 111 A SIMILAR WATCH, by the same (No. 90,229) o 112 A Keyless Watch, by James Bishopp (No. 55,994), repeating the minutes, with compensated balance, in plain gold case , o 113 A Keyless Watch, by Dent (No. 35,147), repeating the minutes, with compensated balance, in engine-turned case o 114 A Keyless Watch, by Wm. Godfrey (No. 3086), with compensated balance, in plain gold case 0 115 A Keyless Watch, by Chas. Frodsham (No. 06,970), with com, pensated balance, in similar case 116 A NEARLY SIMILAR WATCH, by Parkinson & Bouts (No. 62,267) , 0 117 A Keyless Stop-Watch, by Thos. Russell & Son (No. 90,134), with compensated balance and centre seconds hand, in gold hunting case with engraved edges, with monogram L.B. in brilliants 2118 A Keyless Stop-Watch, repeating the quarters, by John Steward

(No. 3725), with compensated balance and centre seconds hand,

in plain gold huuting-case with monogram L.B. in brilliants

- 119 A KEYLESS STOP-WATCH, repeating the minutes, with compensated balance, in plain gold hunting case (No. 1830). Examined by T. Barrington /4, 0, 0 120 A SIMILAR WATCH (No. 35,036), repeating the quarters. amined by the same /2, 0, 0 121 A SIMILAR WATCH (No. 32,958), repeating the minutes. amined by W. Sewell 6. 10. 0 122 A SIMILAR WATCH (No. 5669), repeating the quarters 12.0.0 123 A SIMILAR WATCH (No. 35,934) 43.0,0124 A LARGE STOP-WATCH, with enamelled dials with calendar, repeating the minutes, in gold hunting case enamelled with coat-of-arms and monogram in colours. Examined by Lawson & Son (No. 15,069) 29. 0. 0 125 A LARGE KEYLESS STOP-WATCH, repeating the quarters, with compensated balance, centre seconds hand, and enamelled dials with calendar, in plain gold hunting case (No. 36,566) 25, 0. 0 126 A NEARLY SIMILAR WATCH (No. 36,986) 30.0 , 127 A SIMILAR WATCH, repeating the minutes (No. 1676) 7/, 0 . 0 128 A SIMILAR WATCH (No. 3307) 3. 0, 0129 A LARGE KEYLESS STOP-WATCH, with compensated balance and dial showing day of the month, in plain gold hunting case & (No. 2320)4/. 0 . 0 130 A Keyless Stop Clock-Watch, repeating the minutes, with compensated balance and centre seconds hand, and enamelled dials with calendar, in plain gold hunting case (No. 1904) 45.0.0 131 A SIMILAR CLOCK-WATCH (No. 2038)
  12.0.0 132 A NEARLY SIMILAR STOP-WATCH (No. 35,181)
- 12,0,0 134 A Keyless Watch, repeating the quarters, by Miguel del Riego (No. 3412), with compensated balance and enamelled dials with calendar, in plain gold case

F. S . 0 133 A STOP-WATCH, with compensated balance and centre seconds

Russell (No. 8054)

hand, in engine-turned hunting case. Examined by T. H.

2135 A Large Watch, nearly similar (No. 50,560), repeating the minutes

136 A keyless watch (No. 17,094), with compensated balance, in plain gold case

o 137 A small keyless lady's watch (No. 102,699), with engraved gold dial, in plain case; and a pedometer, by Savigny, Calcutta (No. 2706), in engine-turned gold case

FINIS.

